

741.5

REALLY, REALLY PRETTY COMICS & CARTOONS

ADVENTUREMAN BY FRACTION & TERRY & RACHEL DODSON
HORSE MYTHOLOGY BY GAIMAN & RUSSELL & FRIENDS
and T.S. SULLIVANT'S *COCKEYED MENAGERIE*

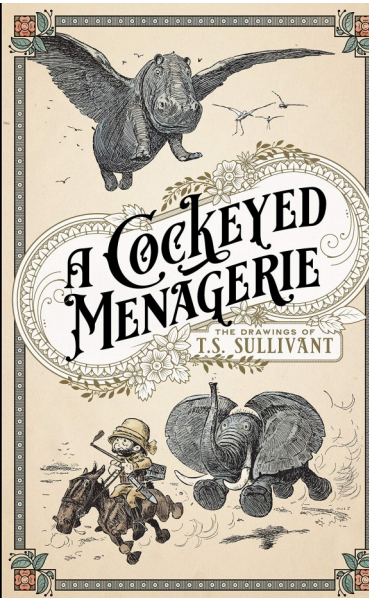
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Lexington Public Library
Reading Is Just the Beginning!

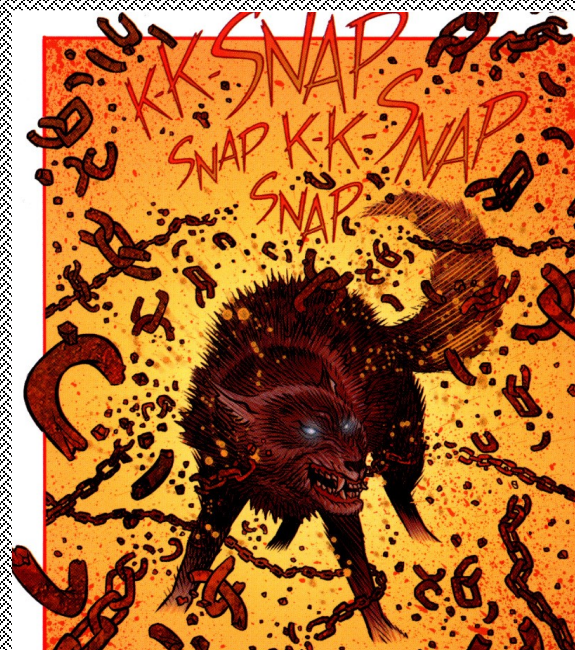


Far before comic books, before the animated film, even as the comic strip was being born, the humor weeklies were America's primary source for cartooning. Magazines such as *Judge*, *Puck* and the original *Life* featured such legendary talents as Charles Dana Gibson, Joseph Keppler and the subject of *A Cockeyed Menagerie*, T.S. Sullivant. Like most of his contemporaries, Sullivant was an accomplished draftsman, having studied art in the U.S. and Europe. His specialty was animals, as shown by the item right. He loved to use Noah's Ark and the Garden of Eden as a springboard for ideas; he was equally amused by prehistory, his caveman-n-dinosaur gags prefiguring *The Flintstones* by decades. And like most of his contemporaries, Sullivant traded in the ethnic humor that dominated the late 19th Century, although his sweetness of spirit smooths the edges of the stereotypes portrayed. Another classic collection from Fantagraphics, *A Cockeyed Menagerie* is an Oversize delight available from Beaumont!



DEMOCRACY MAKES SUCH HEADWAY THAT EVEN THE KING OF BEASTS IS COMPELLED TO ABDICATE

A gorgeous new arrival to our Juvenile collections, *Exploring Gotham City* is indeed *An Illustrated Guide* to that most infamous of fictional metropolises. Writer Matthew K. Manning gives us the highs and lows of Gotham City, from stately Wayne Manor to the Penguin's Iceberg Lounge, from the hipster-crowded streets of Burnside to the thug-ridden alleys of the Narrows. South African art gang Studio Muti render each complex but readable page with a style somewhere between a talented teen's chalk drawings on pavement and an architect on a spray-paint tagging jag. Go to lexpublib.org to reserve this Oversize treat!



Super-scribe NEIL GAIMAN has a soft spot for the myths of the pagan Northmen. Now he joins collaborator P. CRAIG (*The Graveyard Book*) RUSSELL to bring these tales to graphic life. Even the other artists, including DC veteran JERRY ORDWAY, MIKE (*Hellboy*) MIGNOLA and the painterly JILL THOMPSON follow CRAIG's lead, granting the book visual cohesion. From the creation of the world to the making of Mjolnir—and, of course, Loki, Loki, Loki — *Norse Mythology VI* is a lovely look at savage lore from the dawn of the West, available at all locations.



ROBINSON PARK

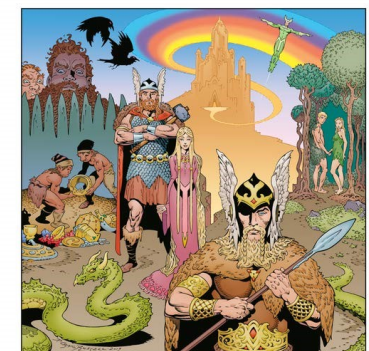
Sometimes referred to as Gotham City's Central Park, Robinson Park is just a few blocks away from the prestigious Gotham City University. It covers an expanse of some three hundred square acres at the heart of the city and, therefore, plays host to hundreds of citywide festivals and events. On rare occasions, it was even the setting for a kangaroo race!



NEIL GAIMAN · P. CRAIG RUSSELL

NORSE MYTHOLOGY

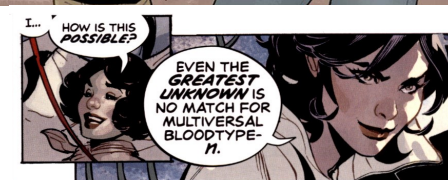
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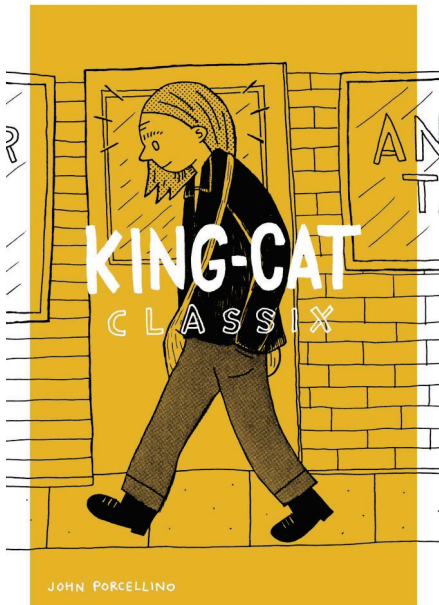
MIKE MIGNOLA · JERRY ORDWAY · DAVID RUBIN
PIOTR KOWALSKI · JILL THOMPSON · DAVE STEWART
LOVERN KINZIEFSKI · GALEN SHOWMAN



WHERE HIS STORY ENDED...HER STORY BEGINS! He is Adventureman, greatest hero of them all, leader of super-team Adventure Incorporated, and man of mystery...the biggest mystery being what happened to Adventureman. Is he dead? Is he gone? If so, why are there strange women in sinister gowns and weirdo stalkers made of bugs hunting for the tome that holds the key? A former cop, rare book dealer Claire Connell is swept up in the search for answers as she and her son Tommy uncover a world stranger than they knew. This Oversize album is the perfect format to showcase the exquisite art and coloring of TERRY & RACHEL DODSON!

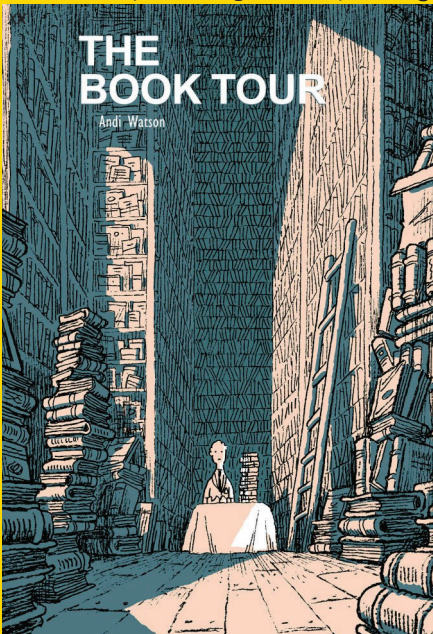


BY MATTHEW K. MANNING
ILLUSTRATIONS BY STUDIO MUTI



In striking contrast to the lustrous illustration of our cover features stands the work of **John Porcellino**. Porcellino is a cartoonist's cartoonist. That is, he is the kind of artist whose work looks absurdly simple, even unfinished, to the uneducated eye; but that very simplicity is what thrills knowledgeable observers of the Ninth Art. His work is pure drawing unadorned by the gingerbread of shading, unburdened by the philistine demands of mere realism, unleashed therefore to express the mental and emotional state of the artist in solid, clear graphics. Currently LPL has three of his books

Andi Watson changes tack, moving from the thick art of his last kiddie novel (see 741.5 #51) to a thin, spidery line that makes everything look like it's seen through a misty rain. It's an appropriately nervous style for *The Book Tour* (Top Shelf). Writer G.H. Fretwell becomes captive to his mysterious "itinerary." He moves from one discomfiting, unprofitable book signing to another as he is pursued by police convinced Fretwell is the "Suitcase Murderer." Get this Kafkaesque travelogue via lexpublib.org.



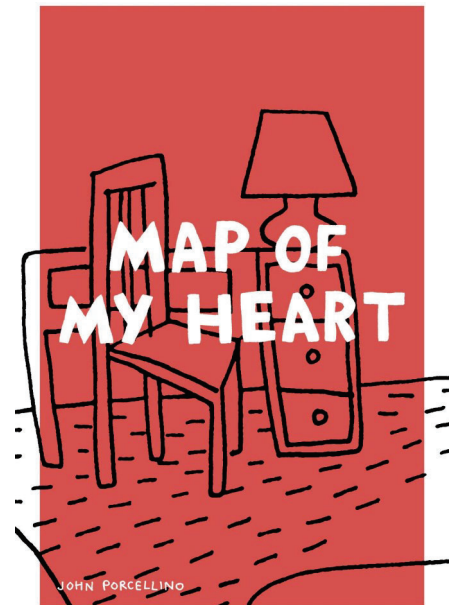
just released by the alternative imprint Drawn & Quarterly. Or re-released, in the case of *King-Cat Classix*. The new edition compiles the first 50 issues of the zine that brought Porcellino to the dance. It's fascinating to watch his work evolve from half-assed punkish scrawls to the maximum minimalism that's wowed the world. *Perfect Example* is a memoir of Porcellino's last summer before starting college. All the stuff that's supposed to be fun-- hanging out



MEANWHILE

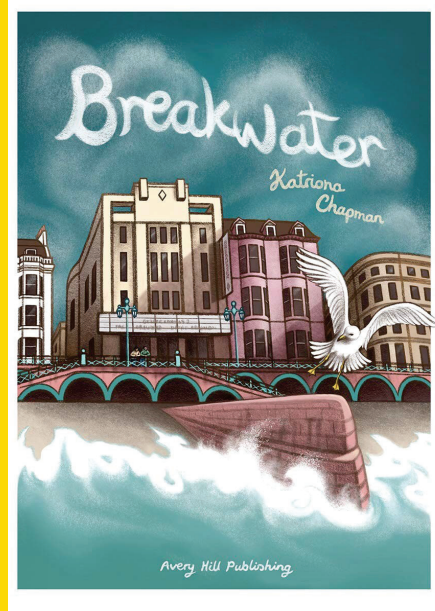


August Crimp is a superhero. But his powers only work when he's wearing women's clothes. That's why he's called *Dragman* (Metropolitan). Retired from the cape game, Dragman is pulled back into the never-ending battle. But can he save a city that won't save itself? Will his family survive the revelation of his secret? **Steven Appleby's** scrawly, squirrely art is perfect for this meditation on identity disguised as a superduper story.



with the kids, making out with girls, hitting the road with his buddies -- isn't. Undermined by depression, teen **John's** journey is a rocky one until that epiphany while mowing the lawn. *Map of My Heart* collects *The Best of King-Cat Comics & Stories 1996-2002*. Increasingly stark and elliptical comics share the book with Top 40 lists, articles on pill bugs and sketches of his beloved cats. Some stories refer to childhood, others deal with the pains of maturity, especially the impact of a divorce. **John Porcellino** is a cartooning sage whose perfectly homespun work can be found at lexpublib.org.

Our heroine Chris is an introvert whose life is her job at the Breakwater cinema. She thinks she's okay with being a loner. Then Dan the new guy starts working alongside her. Dan slowly wends his way into her world until Chris realizes she has a friend she never planned on, with responsibilities she never asked for. **Katriona Chapman** lets her story unwind organically to its logical but no less heart-breaking end. Although it's a smudgecore blur of grays weighted with black, her art is simply luminous.



Back issues of 741.5 are available at lexpublib.org under the **COLLECTIONS** tab!