

**741.5**

**PLUS...RED SCARES:  
MONSTERS, MAFIOSA & MUTTS!**

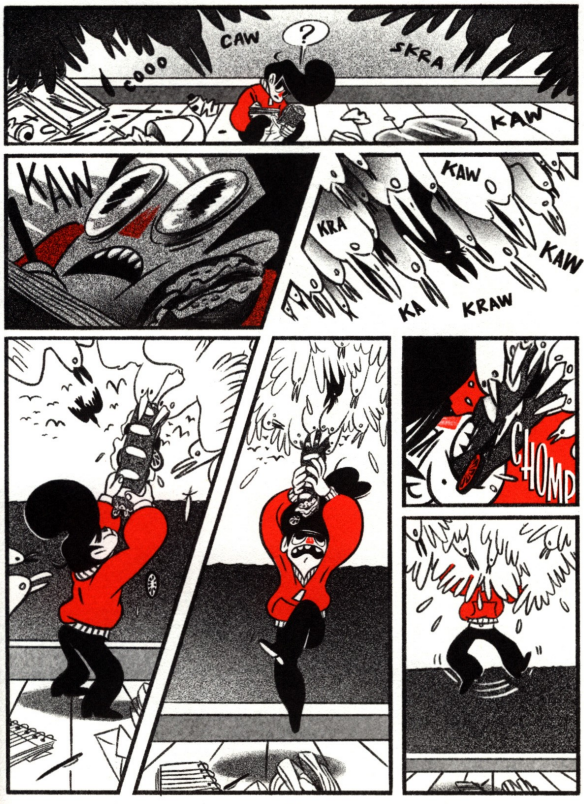
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**The Comics & Graphic Novel Bulletin of**



**Lexington Public Library**  
*Reading Is Just the Beginning!*



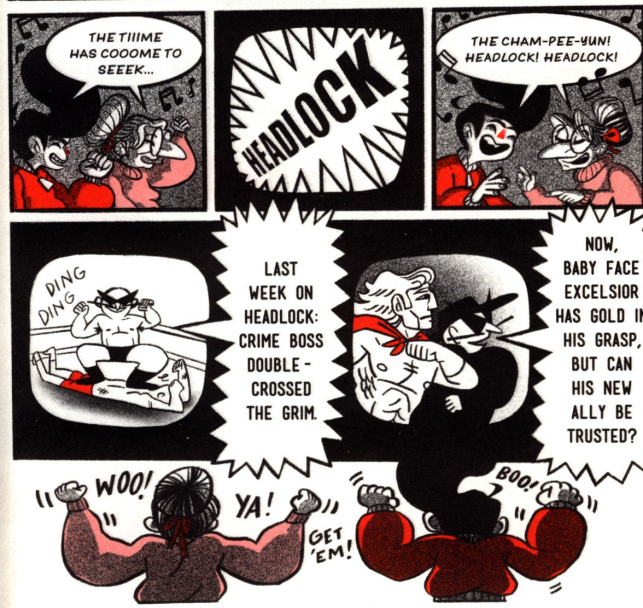
Jimmy can't swing his elbows without hitting a member of his huge family. And being a loud, rash, brash kinda kid, he's always swinging elbows. Fed up, he leaves home to pursue his dream of becoming a fighter like his hero, Pimento Gonzales. Jimmy wanders to the seaside, in the jungle, across the ocean, where the scrappy little guy with the big head of hair faces



AVAILABLE IN **TEEN**  
AT ALL **LPL** LOCATIONS!



down the King of the Beasts, pirates, a really emotional artist, birds (above left), visions (above) and, finally, his idol in the flesh. Lara Kaminoff's first graphic novel is a picaresque exploration of the struggle to overcome your origins and seize your dreams. In the vein of classic characters like Popeye and the Katzenjammer Kids, Jimmy Ruckus pulls no punches in this furiously fun book!

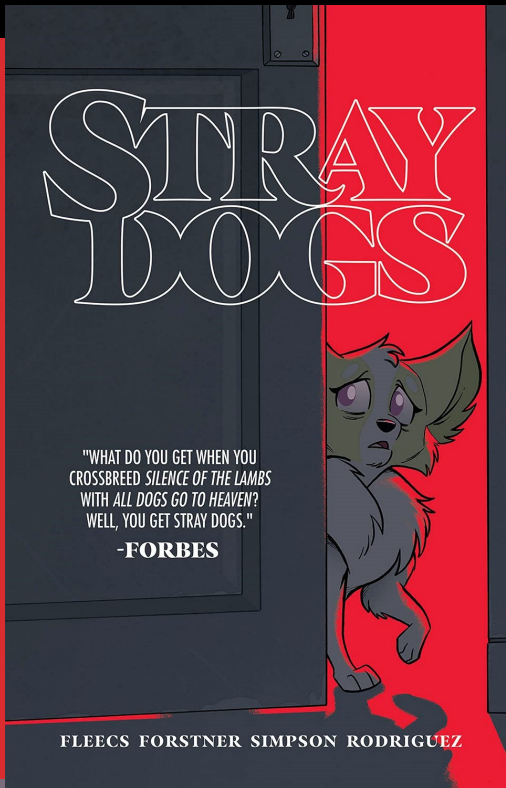


New LPL DVDs of interest to comics fans include the sixth season of DC's *Legends of Tomorrow*, which takes our crazy crew of time-traveling troublemakers to outer space. Patrick Troughton's Second Doctor appears in two long-lost and newly animated classic *Doctor Who* episodes, *Power of the Daleks* and *Fury from the Deep!*



The rollicking adventures of INKBLOT get even weirder and cuter in V2. Other new SERIES are BLACK HAMMER VISIONS V1, V2 of MONEY SHOT and DEPT OF TRUTH, V3 of INVISIBLE KINGDOM, V4 of DIE and the concluding chapter of GIDEON FALLS, as well as COMICS JOURNAL #307 re: animation.

Red is the color of February, customarily associated with love's own holiday, St. Valentine's Day. But red is also the color of crime, of murder, of vengeance, as depicted in a trio of new graphic thrillers available at all LPL locations. Brought to us by Dark Horse and Rainier Werks studio, *Mafiosa* is a hard-boiled historical tale of a low-level mobster, Nicoletta Marchesi chafes under the old-fashioned expectations of family and society. She's as good a crook as any of her brothers. Better, even, as her new ideas for expanding the family business starts to stack up cash and corpses. An elegantly drawn tale of pretty people doing ugly things, *Mafiosa* will pull the trigger with fans of Ed Brubaker and Greg Rucka. Admirers of ani-

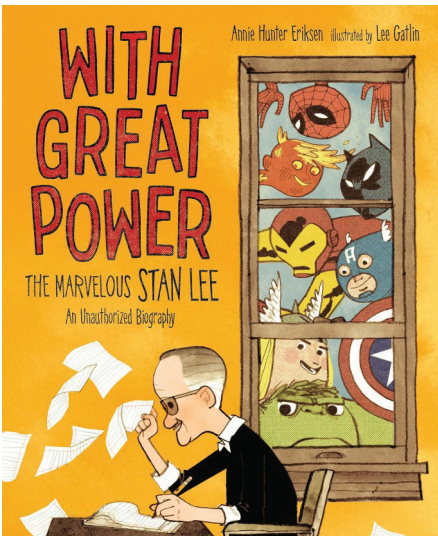


mated cartoons and sense of how mutt devotees of murder mysteries will find common hand with building suspense. Meanwhile, *Dogs* Artist Trish Forst-Jacey hunts for the Inner and colorist Brad Simpson replicate the He—or his savage other look and feel of the best self—helps takes care modern animated features to stunning effect. Jacey discovers on her Each dog has its own brutal quest. Fans of distinct personality, horror series like *Something Is Killing the Children* Sophie to the phlegmatic Imogene. Writer to thrill them in *I Walk With Monsters* (Vault).





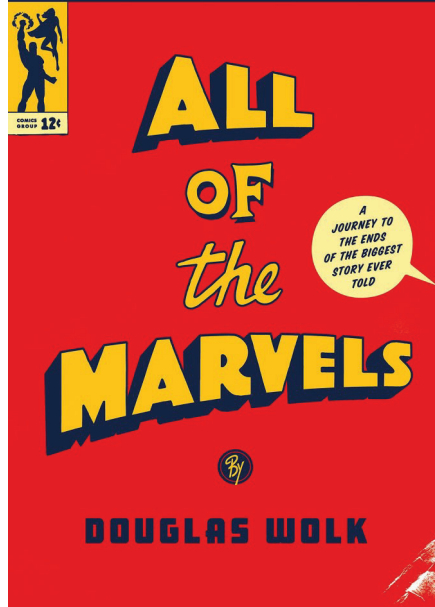
"Here's my card," says Vader Ryderbeck. "I'm currently working on how people use the internet to assume multiple identities." And so the would-be reporter sets off a chain of events that will end in madness and tragedy. But *funny* madness and tragedy! After all, Vader and his co-protagonists are in a book written and drawn by that master of comedic naturalism, **Peter Bagge**. *Other Lives* first appeared in 2010, when digital platforms such as Second Life were at the height of their popularity. The other participants in this modern farce are Otis Boyd, would-be spymaster whose collegiate connection to Vader inspires him to come clean with his would-be fiancé Ivy Chin, who is so bugged by Vader's unwelcome outburst of honesty she falls into the virtual arms of Woodrow Wooley, who is equally addicted to online gambling and Second World, **Bagge's** stand-in for Second Life. *Other Lives* was the



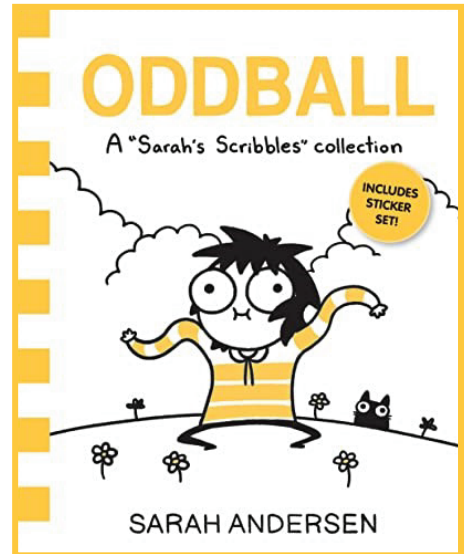
## MEANWHILE

first work after ending his career-making comic *HATE* (see 741.5 #55). If anything, the normal lives of his adult characters are even more bizarre than Buddy Bradley and his hipster pals'n'gals, as you'll see when you check out *Other Lives* from your favorite LPL location. The life of one born **Stanley M. Lieber** has been the subject of several books and issue #23 of this very circular. But there's always room for more, especially when it's as sweet and lovely as *With Great Power: The Marvelous Stan Lee* (Page Street Kids). This "unauthorized biography" is for little kids, so **Annie Hunter Ericksen's** simple, expressive text covers the bare basics of **Lee's** career (while also giving due credit to **Kirby**, **Ditko** and others). The selling point for grown-up readers would be the lively, loopy art of **Lee Gatlin**. The page depicting

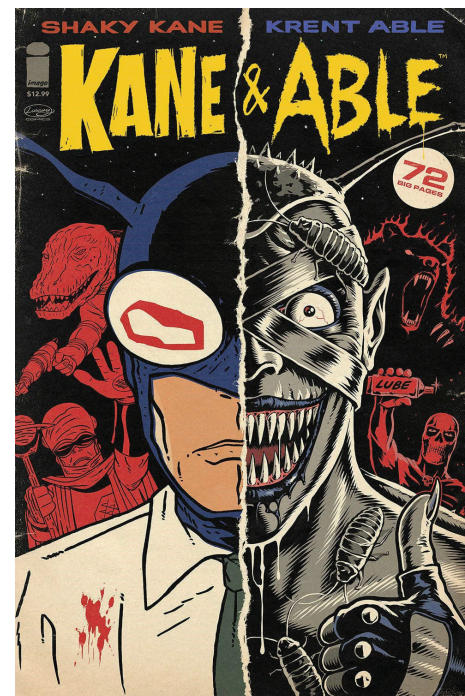
MUTANTS! MONSTERS! MONARCHS! MYSTERY!



Spider-man and his villains —especially the Lizard!— makes me wish he drew the actual comic. Find *With Great Power* under EB L5156er or reserve a copy at [lexpublib.org](http://lexpublib.org). Meanwhile, the work Lee began continues to this day, an army of creators jamming on the Marvel Universe, with over half a million pages of comics to show for their efforts. So, as you can imagine, it was a Herculean task for **Douglas Wolk** to read *All the Marvels* (Penguin Press). His "journey to the ends of the biggest story ever told" involved reading *every single comic book* published by Marvel since *Fantastic Four* #1 debuted in 1961. Fortunately, he condenses all that stuff into several themes: the "Mutant Metaphor" of *X-men* and its myriad spin-offs, the power of myth as explored in *The Mighty Thor*, what the career of the Black Panther says about leadership. **Wolk** also breaks into the main narrative with "interludes" discussing off-beat features



like Linda Carter, Night Nurse, and Master of *Kung Fu*. Find *All the Marvels* at Beaumont and Eastside. Those locations plus Central and Village have the latest collection of the popular webcomic "Sarah's Scribbles.". **Sarah Andersen's** much-memed strips about cats, books, fandom, friendship and life as a creative hot mess will make you laugh out loud. Her joyously loose-limbed drawing stands in stark contrast to that of British alternativists **Shaky Kane** and **Krent Able**. One of the cartoonists introduced by *Deadline*, England's answer to *RAW*, **Kane** draws his enigmatic stories in a style that looks like **Jack Kirby** and **Frank Quitely** splitting a tab of blotter. **Able's** work is darker and uglier, if no less mysterious, a parodic orgy of body horror and superheroic mayhem. Find **Kane & Able** at all LPL locations, fearless readers!



Back issues of 741.5 are available at [lexpublib.org](http://lexpublib.org) under the **COLLECTIONS** tab!