

**741.5**

# HEY, KIDS COMICS!

CLASSIC AND CONTEMPORARY KIDS COMICS  
FROM LITTLE LULU TO GODDESS GIRLS!

**MAY 2022 NO. 74**

## *The Little Girl Who Could Talk to Trees*



**John Stanley**

**The Comics & Graphic Novel Bulletin of**



**Lexington Public Library**

*Reading Is Just the Beginning!*



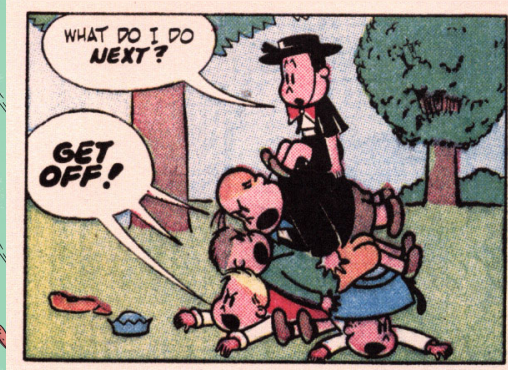
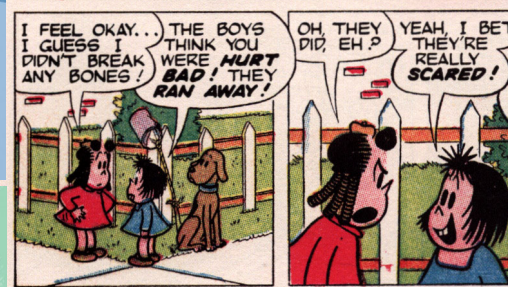
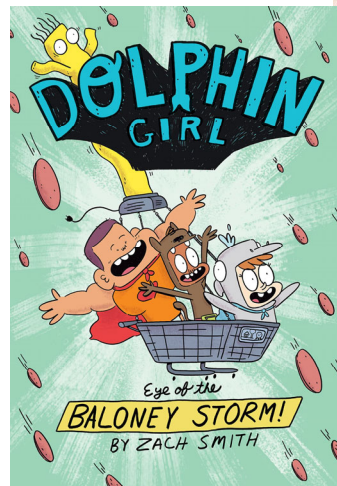


"Devoted to publishing great graphic novels for all ages," Papercutz lives up to its motto with this sweet re-release of international bestseller *The Fly*. Written and drawn by global superstar LEWIS TRONDHEIM, *The Fly* is a winsome black-n-white pantomime comic about, well, a fly. Doing fly things. Living the fly life. It's cute. It's funny. It's available at [lexpublib.org](http://lexpublib.org)!

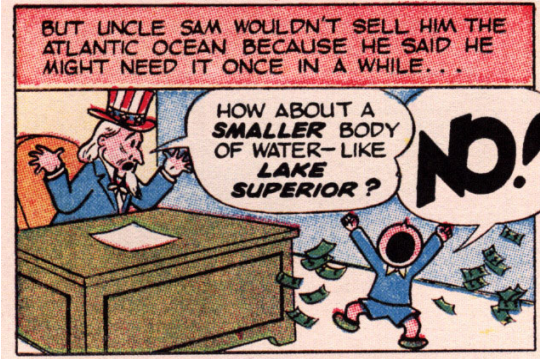
*The Little Girl Who Could Talk to Trees* is the latest edition of the Drawn & Quarterly reprints of John Stanley's timeless *Little Lulu*, one of the best comics about kids for kids!



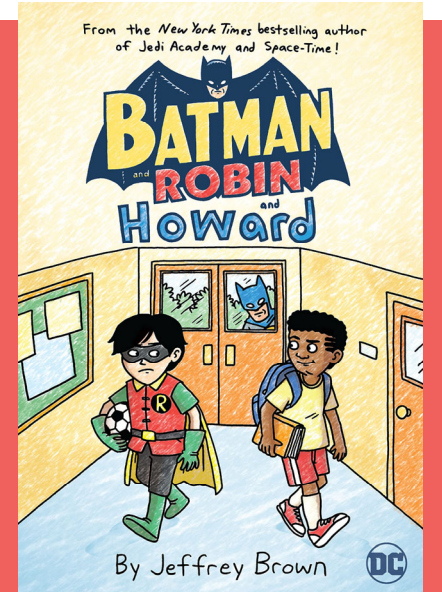
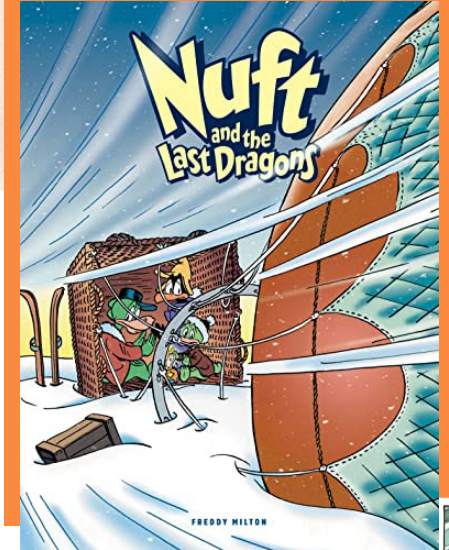
This volume takes its title from one of the stories Lulu tells Alvin, the bratty little kid next door, including "The Little Rich Boy" (right). These yarns gave Stanley a reason to indulge his love for the eerie in "The Ghost Train" and "That Awful Witch Ha-



zel", the debut of the popular character. Then there's Lulu's ongoing war of wills with her pal Tubby and "the fellers" (left). Girl power reigns supreme in "The Working Girls" (above), "Gertie Green-been" and the famous tale of juvenile justice, "Five Little Babies." Get these classic comics at Central and Beaumont!



The great Carl Barks and his European acolyte Freddy Milton face off once again (see "Meanwhile" 741.5 #60). The new Fantagraphics collection of Barks' *Donald Duck* is packed with laughs and action. Donald's joined by Gladstone Gander, Gyro Gearloose, Grandma Duck and the ever-irascible Uncle Scrooge while the Beagle Boys and the Big Bad Wolf get up to no good. And there's unpublished exploits of Huey, Dewy and Louie and the Junior Woodchucks! Find *Balloonatics* at your fave LPL location. *By Balloon to the North Pole* is how Nuft and the *Last Dragons* find their way to adventure! And mystery, as Nuft and his family of dragons confront the enigma of ORVA! Freddy Miltons' vibrant line and gift for personality results in another fine example of funny animal comics!

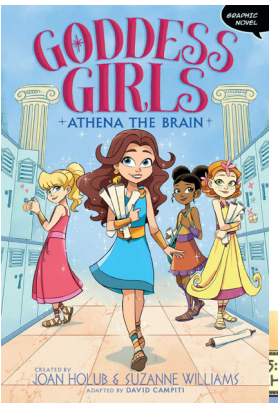
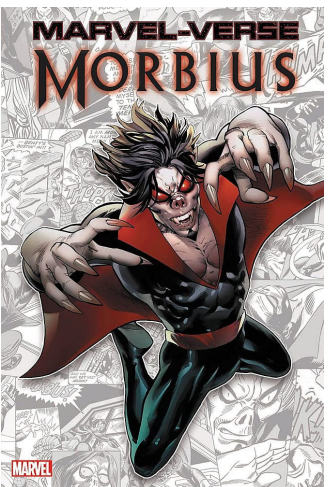


Former chronicler of slacker angst Jeffrey Brown made a new career as a creator of kid comics like *Lucy & Andy Neanderthal*. His new one for DC is the charming *Batman and Robin and Howard*. Bruce Wayne sends his son (and current Robin) Damien to a regular school. Damien meets his match in schoolmate Howard, an all-around good guy. Batman makes some friends, too, as they solve *The Batman & Scooby-Doo Mysteries!* Nightwing, the Huntress and more co-star in these fun feats of doggy detection!

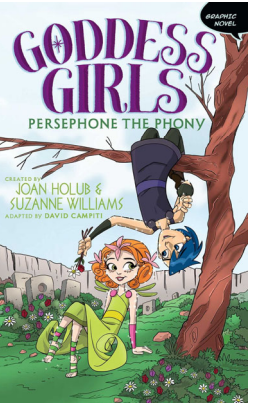


A 741.5 FLASHBACK! Amazon.com's Best Graphic Novel of 2013, *Marble Season* was the fictionalized autobiography of alternative icon GILBERT HERNANDEZ. Huey is the stand-in for boyhood Beto, a middle child looking out for the little kids while watching the bigger kids get weird and wild. Set in the 1960s of *Sea Hunt* and G.I. Joe dolls, *Marble Season* is a joyfully honest remembrance of youth available at Central!

New schools of cartooning shape the expectations of contemporary readers. Marvel has responded with two Juvenile series. *Marvel-verse* reprints essential stories, both recent and classic, rendered in a variety of styles. *M-V: Morbius* features his 1971 debut by Gil Kane; the most recent *Spider-Man* centers on the "Master Planner" saga considered the highlight of Steve Ditko's 1960s run. *Marvel Action* is devoted to new stories drawn in a mangafied modern style. *MA: Chillers* teams up Dr. Strange with *Black Panther's* Shuri, while *MA: Origins* provides origin stories updated for 21st Century kids. Go to your favorite LPL location!



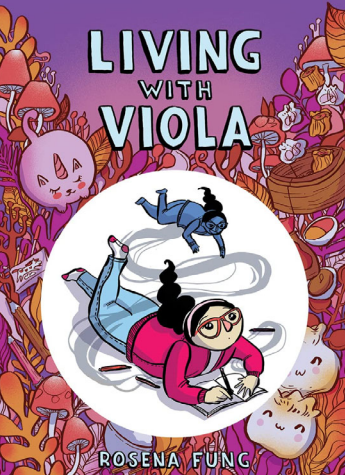
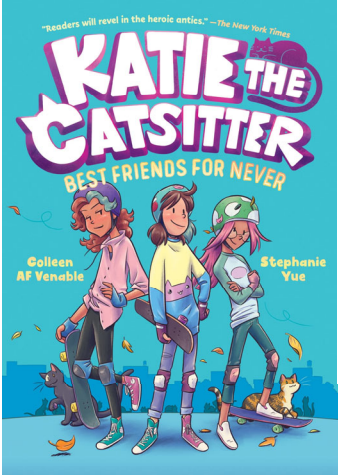
The popular chapter book series gets graphic at your favorite LPL location!



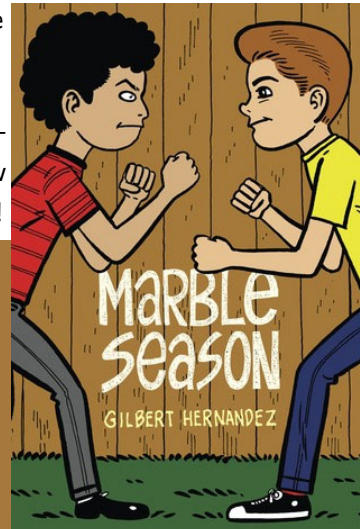
Athena knew she was adopted. And being so smart, she never really fit in with the other kids. But still...finding out she's the daughter of Zeus, King of the Gods? Like, OMG!!! Papa Z's also the principal of her new school, Mount Olympus Academy. With new chums Artemis, Aphrodite and Persephone, the Brain shows she has heart!



Goddess of the Flowers and Harvest, Persephone is a sweet kid who just wants everybody to be happy. Sadly, that doesn't make her happy. Then she meets Hades, a god-boy from the underworld. Nobody else is happy about that...especially Persephone's mom! Will our flower child finally find a place for her to bloom?



There is a never-ending flow of graphic novels for kids, so here's just some of what's NEW on LPL shelves! Popular ongoing series such as *Nate the Great*, *Plants vs. Zombies*, *S.Q.U.I.D. Squad* and more have new editions, with a stand-out being *Baby-Sitters Little Sister: Karen's School Picture*, a touching look at peer pressure. Weird adventures are had by daring youths in *Katie the Catsitter*, *Adventure Kingdom*, *The Aquanaut*, *Shirley & Jamilla's Big Fall*, *Sort of Super* and *Heroes In Training*. *Took* is that rarity, a Juvenile horror novel; in *Living With Viola*, a girl struggles with her shadow self. Find them at [lexpublib.org](http://lexpublib.org)!





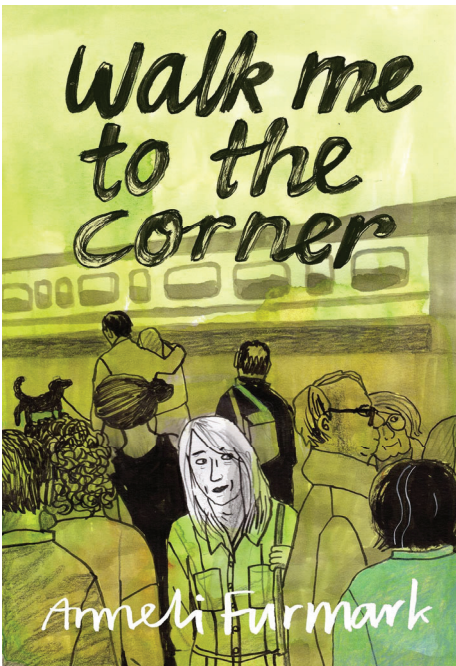


# Friday

Book One: The First Day of Christmas

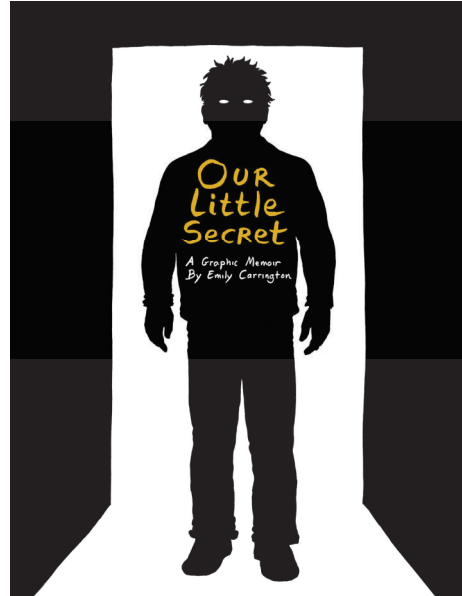
Ed Brubaker  
Marcos Martín  
Muntsa Vicente

She's basically Harriet the Spy with a good left hook, he's Encyclopedia Brown squared, and they solved weird mysteries in their oddly over-haunted small town until they grew older and the whole boy/girl routine screwed things up the way it always does. Now Friday Fitzhugh is home from college and wants to address this new weirdness between them. But the old weirdness has plans of its own. A woody spooker like *Something Is Killing the Children*, **Ed Brubaker's** twisted riff on classic Scholastic Library tropes was specifically written to be drawn in the Action Scrimshaw style of **Marcos** (*Dr. Strange: The Oath*) **Martin**. Find *Friday* at all LPL locations. If that's



## MEANWHILE

too much monster-filled melodrama for you, move your seat to the grown-up table and *Walk Me to the Corner* (Drawn & Quarterly). This real-life romance comic takes its title from a Leonard Cohen lyric. "You and your songs," says Kim Gordon lookalike Dagmar to her lover, Elise, kissing yet another tear away from her cheek. Mature, married, but mad about Dagmar, Elise ends up crying a lot in this book. Her affair leads to consequences no less painful for being predictable. The rush of a new love is countered by the crash of an old one, all rendered in a blunt, homely brush line given emotional weight by an expressive use of watercolor by Sweden's **Ameli Furmark**. Go to [lexpublib.org](http://lexpublib.org) to reserve a copy of *Walk Me to the Corner*. The next item is available at Central and Eastside, but not under 741.5. Filed in non-fiction under 362.764, *Our Little Secret* is a graphic memoir of abuse and its lifelong effects. Author



**Emily Carrington** is brave twice over, first as she confronts her abuser, the archetypal "friend of the family" Richard, in the court of law, then as she pens this scouring recount of her experiences. Emily also is betrayed twice over, first by Richard and the other adults in her young life; then by the authorities and lawyers, at best indifferent, at worst hostile, who refuse to believe her and fight her efforts to bring Richard to justice. The only happy ending is the telling of the story, as **Carrington** uses her art to free her spirit from its burdens. "The Ninth Art" is what the French call comics, and one of their current superstars is **Bastien** (*The Butchery*) **Vives**. A brighter look at coming of age than *Our Little Secret*, *A Sister* is more like **Beto's** *Marble Season* in its clear-eyed look at relationships between young people. 13-year-old Antoine is on family vacation at the seaside. He and his little brother Titi are unexpectedly joined by Helene, daughter of their mother's friend. Helene is only three years older, but those

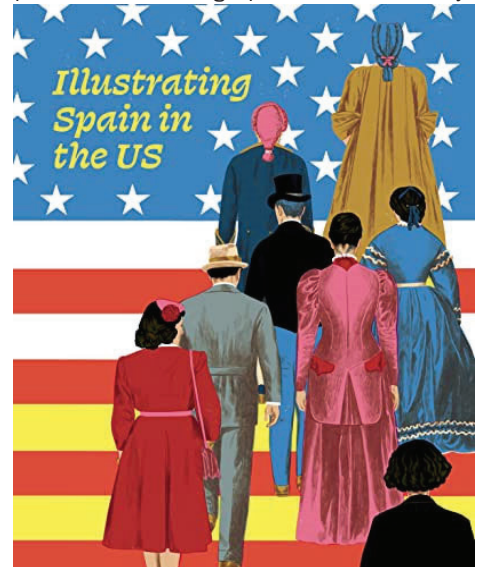
Bastien VIVES



## a sister

ABLAZE

years yawn like a chasm. Yet, caught up in the intimacy of circumstance, Antoine and Helene bond. Antoine grows up fast over those two short months under the tutelage of the daring Helene. The light and air of summer is captured by **Vives'** graceful pen line, given shape and weight by well-placed blacks and ink washes in this lovely novel available at all locations. That's where you'll find the anthology *Illustrating Spain in the US* under 973.0461 I19. A combination of comics and text, this Fantagraphics release exposes the hidden history of Hispanic contributions to these United States. Some of Spain's best cartoonists join in, with styles ranging from the playful mixed media of **Penyas & Seisdedos** to the schematic monochrome of **Berrocal** to **Max's** riff on funny animal comics using Goya's magic. Read *Illustrating Spain in the US* today!



Back issues of 741.5 are available at [lexpublib.org](http://lexpublib.org) under the COLLECTIONS tab!